

Bernd Hoffmann

The remainings of the body

february 2nd – april 13th 2019

don't even think that you could still show the body
don't even think about you could be better
what shall be still left to show, what shall be still there
everything has already been shown
a thousand times, the same round dance
it's great that you still are here and still do something
A rest still remains that can't be minimized
and you could show that little something that remains
imagine you can be better

Bernd Hoffmann (* 1966)

In his solo exhibition „The remainings of the body“ the german sculptor and painter Bernd Hoffmann deals with the eternal return of an artistic question and challenge. Dealing with the body as an artistic subject matter automatically leads to the aspect of decline.

The will to depict bodies and Volumina in a complete way also indicates the ephemeral. Both aspects walk together hand in hand and replace each other at the same time. Due to an eternal round dance that Bernd Hoffmann reveals in his artistic work through a certain rhythm that consists of figuration and abstraction. It is a kind of artistic disruption that oscillates between the Verosimil- that means the illustration of reality- and the freedom of scope.

That what remains of the body is a kind of hyper- reality that in Hoffmann's art happens on an emotional and metaphysical level.

Faces turn to wavelike lines. Bodies are nerved by fissures and decline into forms. Colours try to find a hold and rarely succeed in it. Colours and forms melt away. But nevertheless there is something that remains.

The spectator tries to find a protecting spot in the amorphous ceramics. But this protecting place does not exist. Because reality is no protecting spot but something that needs to be explored. That what remains is a touching fragility and the certitude of creation.

Claudia Cosmo

Galerie ROMPONE
www.romponeartspace.com
info@romponeartspace.com
+49 171 1205579