

Henrik Godsk / Ole Tersløse

Dänen lügen nicht

november 9th 2019 – 11. january 11th 2020

"Dänen lügen nicht" (The Danish don't lie) is Henrik Godsk's and Ole Tersløse's first double show in Germany. The exhibition deals with contrasts, with trust in what you see, with the expansion of a concept or an idea and with the truthfulness of art. As famous artists in their home country Denmark the painter Henrik Godsk and the sculptor, painter and concept artist Ole Tersløse also participate in many international exhibitions. The title of their double show in Cologne refers to the german song "Tränen lügen nicht" (Tears don't lie) by Michael Holm. In german "Tränen" (tears) rimes with "Dänen" (the danish). As tears express a true emotion, art also is able to provoke a reaction inside the viewer. The two danish artists are searching for this stance by enlarging and plumbing the limits of figuration.

In fine art figuration is normally the object which evokes and transfers these emotions. In this case figuration is comparable to a surface on which the eye is able to scan and detect a correlation with reality. This scanning process seeks for recognizable forms, lines and surfaces that might depict reality. But art is about overcoming reality. And also artists such as Ole Tersløse and Henrik Godsk who explicitly deal with figuration are not seeking for pure realism.

Henrik Godsk and Ole Tersløse are members of the danish artists' group „Trans-Figuration“ which deals with the enlargement of figuration. Godsk, Tersløse and their colleagues work with the means of figuration without wanting to reflect and illustrate reality.

All of them would lie, if they said that art was about reality.

This means, Henrik Godsk's female figures and the still lifes on the canvases are no realistic representation of female portraits or other object ensembles. But in their beautiful and distinct way they show us what happens when colour, geometrical forms and a strict composition join together on a painting.

Comparable to this, Ole Tersløse's sculptures refer to something that lies beyond the obvious; behind the red mushrooms and the children's faces. A slight discomfort is floats along. Because the pretended quietness on Godsk's paintings and in Tersløse's sculptures also transfers something irritating.

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