

## **Oliver Czarnetta**

Progress

january 25<sup>th</sup> – april 11<sup>th</sup> 2020

„We assigned a dimension to time without being able to really capture this dimension“, says sculptor Oliver Czarnetta (\*1966). In his solo exhibition „Progress“ he deals with time. It is about moving within it and with it. Does time actually happen in us or outside of our existence?

Time is a phenomenon about which we do not know how it proceeds. Are we the masters of the running of time or does time dominate us?

Our desire to find an answer to all this is Oliver Czarnetta`s artistic starting point. With resin, concrete and bronze Czarnetta refers to all these aspects and transforms them into sculptures.

What we see is poured perspectives on different manifestations of time.

Oliver Czarnetta captures the rushing time, depicts its slowness, freezes actions like a turning key frozen into concrete. He alludes to the constant flowing of thoughts as a phenomenon of time, by creating his live- size or colossal heads made of resin. Or he interprets the human shadow as a manifestation of a movement within space. The space seems to be nothing but rushing time in which we move. But also the human body is a space in which times runs/is running out..

Oliver Czarnetta is a master of philosophical allusions. Art is a kind of musical clock which consists of little cogs. These cogs are human beings who turn around themselves. But this is not all.

Because these cogs keep alive the flowing of time. They belong to the countless components which at the same time move ahead time and move ahead within time.

Time makes sense, beyond its dimensioning.

Claudia Cosmo

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Fr und Sa 13 – 18 Uhr, and by appointment