

Galerie Rompone

Bernd Hoffmann @Salone Rompone

05. November 2022 - 21. Januar 2023

***When you look at your oeuvre do you have subjects and themes that are constantly to be found in your work?**

The human body and the case are always included into my work, no matter if I want to or not.

The paintings and the sculpture we see in the gallery belong to your new long term project „Trying to be a sculpture. Tell us something about it!

In my new long term project „Trying to be a sculpture“ I examine the independent existence of art, no matter which outer circumstances dominate our society. I am searching for a kind of „miracle of art“ in which one can find a truth which is based on an aesthetic, creative form.

In your work you refer to the figuration. How do you deal with this?

The figure or figuration is a metaphor for the state of being. And at this point the question pops up whether these states of being relegate to reality or to a truth. I am interested in the figurative presentation and whether it still makes sense in its representative form. To me it is exiting to see figuration as a metaphor of one's own existence which refers to the relation towards reality. My focus is on balancing the possibilities and limits of figuration.

What is good art to ?

„I believe that good art is always about failing! And I am looking for the non-form. In a non-form there lies the possibility to discover a new form which maybe you never saw before.

*born 1966, Cologne, Germany, lives and works in Schlebusch and Solingen

*1985-1992, Studies of Design / Diploma in Photography, Dortmund

*1992- 1995, HBK Hochschule für Bildende Künste Braunschweig

*1995-1997, KHM, Kunsthochschule für Medien Köln

selected solo shows:

2022 solo show, Kunstforeningen Det Ny Kastet Museum, Thisted, Denmark

2021 Die Hoffnung auf Heimat ist der Müll der Antike/ The Hope for home is the waste of the ancient world. Galerie Rompone, Cologne

2018 The remainings of the body, Galerie Rompone, Cologne

2016 Contenance, Galerie Rompone, Cologne

2015 Kinder der Maschine / Kids of the machine, Galerie Rompone, Cologne

2013 Der Geruch von Vasen/The scent of vases, Galerie Rompone, Cologne

selected group shows:

2019, play/spiel. A serious matter/eine ernste Angelegenheit. Galerie Rompone
Cologne

2018 Angry Boys, Kunstforeningen Det Ny Kastet Museum, Thisted (DK)

2017 Angry Boys, Galerie Rompone Cologne

2016 Anaconda, Kulturkirche Ost, Cologne

2015 Cesare quand`era Pavese, Marena Rooms Gallery, Torino, Italy
and Galerie Rompone Cologne

2015 Ce qui je suis maintenant. A room for Alfred Flechtheim part II
Osthaus Museum Hagen curated by Claudia Cosmo (together with Leiko Ikemura,
Jonathan Meese and others)

2014 Ce qui je suis maintenant. A room for Alfred Flechtheim part I
Galerie Rompone

2011 The recommended, Galerie Anna Klinghammer, Düsseldorf

2010 Quarto foglio, works on paper, Tapetenwerk, Leipzig