

Galerie Rompone

Lene Juhler @Salone Rompone

17. Juni - 19. August 2023

***When you look at your oeuvre do you have subjects and themes that are constantly to be found in your paintings?**

Repetition and patterns keep occupying me.

***Why is the Brede Textile Factory in Denmark so important for your paintings?**

When I was on artist in residency at Denmark's Industrial Museum, I was in a place where I couldn't find the painting again. I appreciate that I got inspired by the big machines, industrial weaving and the monotonous sound of machines and looms. I started cutting strips in the finished paintings I brought with me and became busy and curious, braided the strips and then the Cutting-Weaving-Painting method was born.

***When we turn around your paintings or look at the sides we see the woven structure. It is like a secret or a hidden second world. Would you agree on this?**

I completely agree. The hidden world as you call it is very present to me, I am spiritual and religious.

***How important is your stay in Japan and silence for your paintings**

Japan meant the world to me, I learned the power of silence there. I try to transfer this silence in my paintings.

***Are there other artists you admire?**

I get very excited when I meet good art, then I feel hope for the future.

***If not in our present life is there a century a decade you would have liked to live in?**

I might be a bit boring, I've had two near-death experiences that make me want to be right where I am, right now. I think life now is the most exciting, terrible, surprising and beautiful and everything repeats itself.

Lene Juhler:

Abschluß am Design School Kolding, 1982
Mitglied BKF – Danish Visual Artists
Co-founder and curator, Kunsthall Vejle
Egebjerg & Juhler 2017-21

Ausstellungen/ Auswahl 2008-2022

2022 TRANSPARENS – Dronninglund Kunstcenter

2021 KUNSTHAL VEJLE “Det tredje værk” Flemming Jarle und Lene Juhler

2021 GANG galleri, Kbh.: Que des Femmes/ Only women Satellit Copenhagen.

2021 Ely Center of Contemporary Art, New Haven, Connecticut, USA

2020 COVIMETRY, online exhibiton at XX1 Galleri in Warsaw Poland

2020 DANMARKS INDUSTRIMUSEUM, Weaving – Cutting – Painting

2019 *LANDSBERGER KUNSTAUTOMAT*, Germany

2019 *HARDCORE ABSTRACTION* The Orphanage Gallery-Ohio, USA

2018 CO-founder of KUNSTHAL VEJLE med Britta Egebjerg

2015 BRYGGEN projektm. Kunstner Claus Ejner med tekst af museumscurator Trine Grøne, Kunstmuseet.

2008 Galleri BE, Nagoya, Japan