

Galerie Rompone

Andrea Lehmann „Geometriden“ solo show

28. Januar - 15. April 2023

***When you look at your work, there are themes and pictorial subjects that are in the mood. fe of the years can be seen again and again in your pictures?**

There are larger beings that appear in the cities of men and they have a special a relationship with heaven. They are alive or made of stone, and people put their hope in them, because they are destined for higher things. You can't tell how they feel about people, whether they hear their pleas or want to help. It seems that communication with them is one-sided.

In addition, there are gemstones and crystals. They grow for many millennia in the interior of the stones in complete darkness in order to break the light one day. That determines whether a structure of coal or diamonds grows. And this is similar to the Desire for transformation.

***What's behind the title of your solo exhibition "Geometrides"?**

In the family of butterflies there are the „Spanner“ belonging to the species of moths. Their caterpillars, when crawling, pull their back part of their body so close to the front legs so that they move like a compass that measures the world. This is how the name „Spanner“ or Geometride came up; meaning „land surveyor“. I am touched by the idea of such a small creature that measures every branch and twig, to get an idea of the world.

***What is the relationship between humans and animals on your paintings?**

On the paintings people and animals often refer to different perspectives and complement each other. People tell stories about their past and about their hope and expectations, fears, worries and ideas for the future. Animals seem to be devoid of ideas and stories and are united with reality. They don't seem to regret anything. They don't have any problems with time and are capable of great joy and love.

***The motif of bathers is one of the classic pictorial subjects of painting. Why do you like to paint bathing women?**

The feeling of immersing yourself in water is certainly one of the most beautiful experiences for Body. The property of water to connect and separate, to flow and leading is fascinating for people. You dive into it and you can swim, explore the world hidden in it, or drown in it. What- It conditions life, and immersion in it can be used as consent to the Life can be understood.

***What role does the snake play in your pictures?**

Snakes are creatures that are reminiscent of dragons and monsters and are as alien to us as they are possible. Nevertheless, we share aliveness and consciousness with them. In An article about grass snakes spoke of their ability to make friends. They feel affection for certain conspecifics and seek their companionship. Those who can feel friendship are also receptive to beauty and love.

For me, the snake offers a different perspective from which to view the world. because its shape also gives it a different perspective. They wanders through her world and entwines her, is very close to the mosses and lichens and sees flowers and mushrooms from below, much more than upright walking people is she connects to everything and crawls through her world.

***What experience do you have with the paper that you cut, glue and paint on ?**

Paper offers me a bigger scope. Also, if I start on a certain format, I still can change the dimensions of the picture later. When the content of the image becomes clearer to me, I can show layers behind it, I can cut holes in it etc. Like in children's books, there are surprises and connections. This means that the picture does not have to be thought from the beginning on, it is sufficient to start with an inner picture.

Paper has something unstable and light, which turns the painting into something temporar and it becomes more fragile. I like that and I think that it fits to the contents of the way I paint. It also makes it easier for me to transport and store large works.

***What role does nature play in your work ?**

On almost every painting a part of nature appears as a plant, animal, landscape or cristall because nature is an orientation guide. It is a perfect system that allows everything and can give us information about a common origin of everything.

The interconnectedness of life forms, the colors of the sky or the micro-worlds of insects and mushrooms give us a glimpse of something behind them that questions our values and goals. If we understand ourselves as a part of nature, we cannot continue to remain in the merely material world.

***Would you say that over the years, you created a kind of own Andrea Lehmann- mythology ?**

If mythology is understood as a collection of fragments of reality, a painting often functions similarly. The forms into which one puts the found structures depend on individual filters and individual cultural backgrounds. With the same filters a formal language emerges over time. If you were to superimpose all the slivers of reality, you might face the truth right in front of you, but you would no longer be able to recognize it.

Andrea Lehmann

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*Since 2000 Andrea Lehmann's works have been published in numerous international exhibitions, solo and group exhibitions. These include institutions, galleries and Trade Shows in London, Turin, Brussels, Milan, Prague, Amsterdam, Arnhem, Reykjavík, New York City (Hort Collection) or Miami (Rubell Family Collection)