

Galerie Rompone

Giuliano Sale Hymne der Ungewissheit solo show
Hymn of Uncertainty

02. September - 04. November 2023/ september 2nd - november 4th 2023

„I approach painting as if I had to tidy up a room the day after a party.”

Giuliano Sale

Please tell me what the uncertainty means to you artistically?

Painting must be a hymn to uncertainty. if you want to paint as if you were a math professor, then you have missed your craft. To quote Gerhard Richter: "(..) I like the indefinite, the boundless; I like continual uncertainty."

The pictures in the exhibition go back more to figuration and you have reworked some pictures that were created in the past.

I wouldn't call it a return. I have always been a figurative painter. Even if there were phases that overlaid this or the images looked as if they were set together in parts and gave a different impression, you could always see the figurative guideline. If you look closely at my paintings, you always recognize a grace and a geometry that is based on classical figuration. The weight, the dimensions and then the meat. The depiction of the physical flesh has always been the starting point, a kind of mother of my paintings. Everything emerges from the representation of a piece of flesh, that is, a kind of form of life, something real and nothing abstract, something figurative and tangible.

And it's the case with me that I look at older, finished canvases again and change them. Because it's the same as in life: it changes the perception of what you have done before. And so it is with some of my work.

Why are you interested in the portrait?

I'll start like this: I just like to portray. And I think in portraits I can express my artistic discourse even better. I believe that the portrait is the best way to tell stories of others and autobiographical things. It seems that it is easier to tell an identity through human flesh and its shapes, shadows, furrows and consistency. To paraphrase psychiatrist and astrologer Cesare Lombroso, I believe that the flesh does not lie.

When you look at your artistic career over the years, are there any topics that accompany you and come back again and again?

I think it's inevitable. Although my work has taken on different forms over the years, both conceptually and painterly, the old "habits" are stubborn. The theme of offensiveness or sexual explicitness is part of my language, both then and now, with which I tell a vision of life and my intimacy. One cannot escape oneself, since painting is a kind of self-analysis and self-narrator, one cannot escape either oneself or the melancholic and disturbing vision of existence.

What are your sources of inspiration?

As is often the case, I love to affirm that inspiration does not exist for me. In other words, it is not this starting point, which, as in collective or cinematographic memory, is the starting point for a new work. For me, there is the vision and the image that reveals itself to you when you look at the canvas for a long time. It is this interplay of factors or things that, taken together, are good for each other, complement each other or are missing. In my work, I am aware of the difficulties and means needed for a harmonious narrative.

Do you say things in your painting that can't really be explained?

Painting is the best way to express myself. Speaking is overrated.

What role does the body play in your painting?

I've always been a figurative painter. The body sometimes appears to me as an "essence" or as an anthropomorphic image. That's why I believe that the body doesn't have a special role for me. Because we are the body, we are made of flesh and blood, we live and breathe, we hurt ourselves, we fuck and commit different abuses on our bodies. So, what better morita singer could I find if not the body and the flesh.

Which painters do you like?

There are many and none. I like painting when I notice that it is sincere and authentic and especially when it does not submit to social media. Social media is the biggest cancer when it comes to promoting art. A cancer that, within its likeability and algorithms, risks confusing art with entertainment.

Giuliano Sale

geboren 1977 in Cagliari, Italien. Er lebt in Mailand/ born in Cagliari in 1977.

He lives and works in Milan.

Seit 2005 sind Giuliano Sales Bilder in Einzelausstellungen unter anderem in Cagliari, Rom, Mailand und Köln zu sehen gewesen. Auch in Gruppenausstellungen ist er international vertreten. Sein Werk zählt zur so genannten „Italian Newbrow“, der neuen, aufkommenden Generation italienischer Künstler. Seine Bilder wurden unter anderem auf der Prag Biennale und der Biennale von Venedig ausgestellt.

Since 2005, he has held solo shows in Cagliari, Rome, Milan and Cologne, as well as participating in numerous group presentations across Italy. His work has featured in the *Italian Newbrow* exhibitions of emerging Italian art, and has been shown at the Prague Biennale and Venice Biennale, among others.

Giuliano Sales Gemälde befinden sich in wichtigen internationalen Sammlungen, wie der Coppola Foundation in Vicenza, Italien oder der Colección SOLO in Madrid, Spanien.

Giuliano Sales` paintings are represented in important international collections, such as the Coppola Foundation in Vicenza, Italy or the Colección SOLO in Madrid, Spain.

Einzelausstellungen \ Solo exhibitions

- 2021 The usual captivity, Crag Gallery, Turin
- 2019 After the party... / mc2gallery Lustica Bay, Montenegro
- 2018 Vita nuova / Galerie Rompone, Cologne
- 2015 Artissima 2015 Galleria Mother's Tankstation (Dublin), Turin
- 2013 happiness is a warm gun. Antonio Colombo artecontemporanea, Milan
- 2011 Biedernaier, L'umanita' al crepuscolo, Antonio Colombo arte contemporanea. Milan
- 2010 L'Oblio, Antonio Colombo artecontemporanea, Milan
- 2007 Lullaby, Galleria Capsula, Rome
- 2006 Embryo-Onis, Galleria Studio 20, Cagliari
- 2005 Spinky & Co, galleria My Mask, Cagliari.

Gruppenausstellungen \ Group exhibitions

- 2023
AFFASCINANTE, Museo civico Luigi Varoli. A cura di Giole Melandri e Luigi Antonio Presicce
- 2022
You can't kill time with your heart 2022, Exmà Cagliari
- Crash Test, Galleria Cardelli&Fontana, Sarzana
- Una cosa che non farò mai più, Galerie Rompone, Cologne
- 2021
STRAPERETANA, the new Abnormal, Pereto (AQ) A cura di Saverio Verini
- Gelée Royale, Galerie Rompone, Cologne
- 2020 PHOENIX- THE RESURRECTION SHOW / Galerie Rompone, Cologne
- 2019 LONDON ART FAIR / Crag Gallery/ Turin
- 2018 SELVATICO 13 / curated by Massimiliano Fabbri / Fusignano /Ravenna
- 2018 OCCURRENS / CRAG Gallery / Turin
- 2018 Il Mangiarsi Reciproco / Galleria Richter Fine Art / Roma
- 2017 75 Works on paper / Beers Gallery / London
- 2017 Gotico Sardo / CRAG Gallery / Torino

2015 La Famosa invasione degli artisti a Milano. Galleria Antonio Colombo. Milano. I.Quaroni e L.Beatrice.

2013 The Dark knight/Piancoteca Carlo Contini /Oristano.I.S.Fenu.

2012 Something else / galleria Antonio Colombo/ Milan

2012 Italian Newbrow, Como Pinacoteca Civica Palazzo Volpi

2011 54 Biennale di Venezia, Padiglione Sardegna. V.Sgarbi.

2010 XIV Biennale dell'arte sacra, Le Beatitudini. Museo Stauros d'arte sacra.San Gabriele (Teramo).

2010 The Berlin Wall part 2,The Promenade Gallery, Vlore(albania).

2010 Italian New Brow B-Side, Galleria Area B, Milano

2009 Biennale giovani Monza 2009, Serrone della Villa Reale. (Monza).

2009 Italian newbrow, Prague Biennale 4. Praga (Rep.Ceca)

2008 Whaleless , Strychnin Gallery, Londo

2007 Fiabe crudeli, Museo Man, Nuoro. R.Vanali

2007 Kick Off, Galleria K-Gallery, Legnano (MI)

2006 A Mare L'Arte, giovani proposte d'arte contemporanea, Centro Culturale Ex Lazzaretto, (CA), Promossa dalla Fondazione Bartoli-Felter e dal Lions Club di Cagliari. R.Musumeci.

2006 ARTE & SUD, Castello Normanno. Acicastello(CT)

2005 Creative Turbulences 2, contemporaneità della pittura, Castello Di S. Michele, Cagliari. Promossa dalla Fondazione Bartoli-Felter,

Messen \ Fairs

Artfiera Bologna / Art Verona / Artissima Torino / Artvinlius. Lituania / Scope New York City / Miart, Milan