Galerie Rompone

Lien Buysens @Salone Rompone

11. November 2023 - 20. Januar 2024

*When you Look at your work, are there subjects, themes you always refer to?

Themes and subjects i refer to are often things that are very close and_familiar to me. Simple objects out of my home, a flower and a vase, apparent still lives.

*How does your background as graphic designer influence your work as a painter ?

I like to leave the traces of the process visible in my work. By working over and over on the same work a work becomes gradually visible. You keep seeing the traces of what could have become but it isn't there anymore. Like a memory that can fade away but stays in the background. Or something that isn't finished yet can still evolves to something even better. Not everything have to be visible at the first glance.

*You said to me that your artistic path starts from the very small formats. Why does "the small" play a big role for your paintings?

I like to keep everything close to me, like valuable jewels in a treasure chest. Small formats gives me the opportunity to hold everything with me in boxes and open and unpack it again and again. As a repetitive ritual. It often surprises or give hope, a smile. Small formats also makes the viewer look in a very focused way.

*Your paintings also seem to have some abstract elements. Please say something about it.

I like playing with form and color. It reminds me to the simplicity of an intuïtief childgame. The repetitive aspect is an often recurring element in my work. It helps to figure things out and helps to become a kind of calmness and stillness

*By using objects we find in the kitchen and by painting objects that are in houses, do you also refer to a kind of longing for home?

I m an house person so yes I am searching for some kind of recognizeability and warmth in my work. It's a (re) appreciation of seemingly banal objects. Domestic scenes are common in my work. It's about being comforted by gradually becoming entwined with familiar things.

Lien Buysens

2010 Master in de Beeldende Kunsten, Hogeschool voor Wetenschap en Kunst, Gent, BE

selected exhibitions:

2023 SALONE ROMPONE, Cologne germany 2023 DE GARAGE - Grote prijs Ernest Albert 2023 - Mechelen 2023 DE GROTE VOGELSHOW - pizza gallery - Antwerpen 2023 FRIVOOL - kunstenhuis Harelbeke 2023 SOLO FOLDED STORIES - Hilde Vandaele Gallery - Watou

2022 THE WUNDERWALL - Gallery Sofie Van de Velde and Plus-One Gallery - Antwerpen
2022 ART ON PAPER - Galerie Dys - Brussel BE
2022 STIL LEVEN - Galerie Dys - Brussel BE
2022 SEELIT - group - Fabrrik - Mechelen BE
2022 TOUT DE RETOUR - group - Blanco - Gent BE
2022 Expo Ouverture - Cube 4 - Gent BE

2021 LANGZAAMAAN - group - Hilde Vandaele Gallery, Watou BE 2021 SALON17 - duo with Stanislas Lahaut - Pottes BE 2021 TAROT EDITIONS - group - 019 - Gent BE 2021 WIND EN WEER - solo - witte ruimte De Koer - Gent BE 2020 ZOMERSALON - Kunsthal - Gent BE

2012 DE BEST VORMGEGEVEN BOEKEN - Design museum - Gent BE

2011 ARTISTS BOOKS ON TOUR - Wenen, Praag, Ljubljana