

Galerie Rompone

**Timo Behn** Side effects solo show

march 16th - june 08th 2024

**\*When you look at your work, are there themes that you always refer to?**

Improvisation - chance - abstraction

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**\*You like working in series that develop over the years. Why do you prefer this way of working?**

If you ask, you get many answers.

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**\*When one looks at your pictures, one often has the feeling of entering different stages or bursting into a situation that has gone off the rails and where an imbalance is visible. How would you describe it!**

Exactly like this.

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**\*Different materials come together in your pictures and react with each other in the painting process. Painting is combined with collage and nothing remains as it is. How do you see it?**

I see painting more as decollage where things disappear by adding them.

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**\*Your paintings are not abstractions of figurative objects, no search pictures to recognize the one object reality on the canvases. The focus is on geometric forms that convey an impression of space.**

Every abstract form of expression is improvised reality, improvised figuration.

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**\*Would you say that you act like a sculptor on canvas?**

For me, there is no difference.

**\*Please say something about the sculptures and land art sculptures, the sculptures created from found materials? You are questioning the original reality of objects such as cans, tires or plastic bottles!**

No, I don't question the things. I just abstract their value.

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**\*What connection do you see between the content of the sculptures and your canvases?**

Improvisation.

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**\*You also compose musical sequences. Are they the sound that goes with the pictures?**

Puh.....There's no purely objective answer to that. It has a different validity for everyone. The question could also be: Candied sprats with or without cream.

### **Timo Behn:**

\*1973 in Jena

2001 – 2007 Akademie der Bildenden Künste Nürnberg; bei Prof. Ottmar Hörl, Meisterschüler mit Auszeichnung  
Gast-Aufenthalte: Klasse Anselm Reyle,  
2007 – 2022 lebt und arbeitet als freischaffender Künstler in Berlin  
seit 2022 lebt und arbeitet als freischaffender Künstler in Rudolstadt und Jena / Thüringen sowie  
"Unlocated" (Landart-Projekte/Fotografie/Video)

### **Auszeichnungen**

2024 Thüringer Landesstipendium für Bildende Kunst, Kulturstiftung des Freistaats Thüringen  
2023 Residenz-Stipendium, zumikon-Kulturstiftung, Nürnberg  
Residenz-Stipendium »Musik & Sound«, Thüringer Theaterverband Studio.Box Erfurt

### **Einzelausstellungen (Auswahl)**

2023 I THINK ABOUT YOU EVERY DAY, MUK Kunstverein Zirndorf bei Nürnberg (DE)  
4'33 / PERFORMATIVE REFERENCE TO JOHN CAGE / FOR THE BIRDS, STUDIO.BOX, Erfurt (DE)  
OPERA FOR THE BEGINNERS, STUDIO.BOX, Erfurt (DE)  
2022 TIMO BEHN / PLASTITUREN / I THINK ABOUT YOU EVERY DAY, Blaue Nacht Nürnberg, Garten  
Marstallbrücke/Bayern LB, Nürnberg (DE)  
Zwei Künstler – zwei Welten. Timo Behn. LINES TO AEREAS, Urban Hüter. STARFISH, Galerie  
ABTART, Stuttgart (DE)  
2021 Timo Behn. Solo Show, Galerie Rompone, Köln (DE)  
Timo Behn. Apocalyptic Sunflowers, KIB Raum für Kunst, Berlin

- 2019 *Im Garten deiner Lüste II*, Kunstverein Kohlenhof, Nürnberg (DE)
- 2017 *Timo Behn. In der Schwebel*, Galerie Rompone, Köln, (DE)
- 2014 Brussels Cologne Contemporaries, Brussels, (BE)
- 2013 CFK *Wie Mohn schäumt mein Herz und träumt* (DE)
- 2012 Schwarz, Museum für Sepulkralkultur, Kassel, (DE)  
*Timo Behn, Julia Bünnagel*, Sebastian Brandl, Köln (DE)
- 2011 *Timo Behn. ARBEITEN*, Sebastian Brandl, Köln (DE)
- 2010 *5 Minuten vor der Angst*, neoneo, Berlin (DE)
- 2010 *Das große Kreischen*, Art Cologne, Open Space, Köln (DE)
- 2007 Sound-Performance mit Sound-Machines, after the butcher – Ausstellungsraum für zeitgenössische Kunst und soziale Fragen (Thomas Kilpper) Berlin (DE)

### **Ausstellungsbeteiligungen (Auswahl)**

- 2023 *Off the Wall*, Kunstverein Kohlenhof Nürnberg, Nürnberg (DE)  
*LebensArt Wasser*, Jean Paul Art Space Bayreuth, im Rahmen des Main FlussFilmFests 2023, Kooperationspartner: Kulturamt der Stadt Bayreuth, Jean Paul Kulturverein e.V., Regionalmanagement Bayreuth, Bayreuth 2023 (DE)  
*Salone Rompone, Timo Behn / Oliver Czarnetta / Maurizio Pibia*, Galerie Rompone, Köln (DE)
- 2022 *The Truth Ain't Waterproof / Die Wahrheit ist nicht wasserdicht*, Kunstpunkt Berlin (DE)
- 2020 *PHOENIX*, Galerie Rompone, Köln (DE)
- 2018 *Angry Boys*, Kunstforeningen Det Ny Kastet, Thisted (DK)
- 2017 *BEST OF*, kuratiert von Ottmar Hörl, Auf AEG, Nürnberg (DE)
- 2017 *Angry Boys*, Galerie Rompone, Köln (DE)
- 2017 *30 Contemporary Artists by Enter Art Foundation*, Multipolster, Berlin (DE)
- 2015 *Flash In The Hole*, Kunstraum Neu-Isenburg (DE)
- 2012 *TOTALE 2*, (mit Thomas Imhof), Maschinenhaus, Essen (DE)  
*Im Garten deiner Lüste*, Sebastian Brandl, Volta 8, Basel (CH)  
*re\*turn*, 350 Jahre Akademie der Bildenden Künste Nürnberg, Auf AEG, Nürnberg (DE)
- 2011 *GARAGE SALE*, Sebastian Brandl, Köln (DE)
- 2010 *Gütekasse*, Zentrifuge, AUF AEG, Nürnberg
- 2007 *1000 Gesichter einer Stadt*, (mit Julia Frischmann), kunst galerie fürth, Fürth (DE)  
*Cosmoflug*, Akademie Galerie, Nürnberg (DE)  
*& eine dame namens nase*, after the butcher, Kombinat Berlin (DE)
- 2004 *Der verlorene Instinkt*, Neuer Kunstverein Aschaffenburg (DE)