

Galerie Rompone

Silvia Argiolas **Specchio** spiegel / mirror solo show
Mes nuits sont plus belles que vos jours

07. September - 02. November 2024/ september 7th - november 02nd 2024

The mirror reflects and shows something, but does not really reveal anything. It is a cold surface that can reflect an image, but not the truth. The reflection is only a mask worn by the psyche; an image that tells us who we are or who we think we are. And this image thrown back often hides a kind of rot that is fermenting under the skin. When we look in the mirror, we see the harmony of our appearance. But inside, in the most hidden folds of the mind, it is the chaos that reigns.

In the psyche, the boundary between good and evil dissolves. Contradictions define us: we desire order, but long for chaos. We seek love, but find refuge in sex - in an act that is both connection and separation, unity and alienation. In this context, drugs are nothing more than a means to escape ourselves, to transcend the boundaries imposed by reality. We seek for touching the dream that seems truer to us than the tangible world. But the dream - just like the mirror - is also a lie, a shadow theatre in which we play roles that do not belong to us.

And words? Words are sharp instruments that can build, hurt, heal and destroy. But they are also deceptive. They are illusions of sound that we dress up with meaning in order to give order to inner chaos. Every word is a decision, a renunciation, a promise of meaning in a universe that may have none. In the inconsistency of every discourse there is truth and falsehood, what is said and what is not said, clarity and ambiguity.

What remains in the end is the dream as the only reality: a place where contradictions coexist without clashing. A place where rot mingles with beauty and where everything, even the most absurd, finds its place. The dream does not judge, it welcomes. And perhaps in this respect it is more real than life itself. Here lies the paradox: the only absolute truth is that everything is relative. And so we live on, stuck in limbo between the search for meaning and the acceptance of inevitable failure.

Silvia Argiolas

SILVIA ARGIOLAS

*1977 Cagliari, Italien, lives and works in Milan, Italy

selected solo exhibitions:

2023 **ASPETTENDO L'AUTUNNO (LA TRAPPOLA DELLA SPERANZA)** – EXMA, Cagliari

2023 **PASSANO LE NUVOLE SI COPRE LA LUNA DI MIELE** – Paolo Maria Deanesi Gallery, Trento

2022 **SONG FOR MYSELF** – Galleria Richter Fine Art, Roma

2022 **RAGAZZE** – ÖGGK, Wien (AU)

2021 **PROMISCUITÀ E COMPASSIONE** – Adiacenze, Bologna

2019 **YOU CAN'T MAKE AN OMELETTE WITHOUT BREAKING EGGS** – Microba, Bari

2019 **TI AMO DAL PROFONDO DEL MIO ODIO** – Galleria Richter Fine Art, Roma
2019 **ALS ICH BEGRIFF, DASS ICH STERBLICH BIN** – Galerie Rompone, Köln (DE)
2019 **TRAGÖDIE** – Casa Testori, Novate Milanese
2019 **THE SECRET ROOM** – Villa Contemporanea, Monza
2018 **IL MANGIARSI RECIPROCO** – Galleria Richter Fine Art, Roma
2017 **LALANGUE** – Galerie Rompone, Köln (DE)
2015 **LAST MOMENTS** – Robert Kananaj Gallery, Toronto (CA)
2014 **A DAY IN THE LIFE** – L.E.M, Sassari
2014 **WALK ON THE WILD SIDE (CONVERSION OF EVIL)** – Galleria Antonio Colombo, Milano
2013 **SILVIA ARGIOLOS SOLO SHOW** – Robert Kananaj Gallery, Toronto (CA)
2012 **YOU ARE NOT REALLY SO BAD** – Galleria D406, Modena
2011 **THE SEASON OF THE WITCH** – Galleria Antonio Colombo, Milano
2010 **RAINBROW WRONG** – Fondazione Durini, Milano
2010 **I AND I LITTLE CIRCUS** – Galleria Antonio Colombo, Milano

selected group exhibitions:

2024 **BIENNALE DI ULASSAI** – Stazione dell'Arte – Museo Maria Lai, Ulassai
2023 **PITTURA ITALIANA OGGI** – Triennale, Milano
2022 **UNA COSA DIVERTENTE CHE NON FARÒ AI PIÙ** – Galerie Rompone, Köln (DE)
2021 **MARGINALIA – LE FORME DELLA LIBERTÀ** – Castello Visconteo, Pavia
2020 **PHOENIX. THE RESURRECTION SHOW** – Galerie Rompone, Köln (DE)
2020 **VISIONI LATERALI – L'ARTE IRREGOLARE TRA IERI E OGGI** – Mu.Vi. Viadana
2019 **PLAY/SPIEL** – Galerie Rompone, Köln (DE)
2018 **BIENNIAL OF DRAWING** – Rimini
2015 **PANORAMA** – Sedi varie, Torino
2015 **LA FOMOSA INVASIONE DEGLI ARTISTI A MILANO** – Galleria Antonio Colombo, Milano
2014 **SELVATICO TRE / UNA TESTA CHE GUARDA** – Museo Civico delle Cappuccine, Bagnacavallo
2013 **THE DARK KNIGHT** – Pinacoteca Carlo Contini, Oristano
2012 **BIENNALE ITALIA/CINA** – Villa Reale, Monza
2012 **ITALIAN NEWBROW** – Pinacoteca civica palazzo Volpi, Como
2012 **CENTOCINQUANTA. LA GIOVANE ARTE ITALIANA** – Sale del municipio, Lizzano
2011 **ITALIAN NEWBROW. NUOVO PROFILO ITALIANO** - Galleria AreaB
@Scope Art Fair, New York City