

Galerie Rompone

Sylvest Jeppesen @Salone ROMPONE

09. November 2024 - 18. Januar 2025

*** When you look at your oeuvre do you have subjects and themes that are constantly to be found in your paintings?**

The myths. Apollon for an example and the landscape of psyche.

*** In what kind of pictorial world do you lead the spectators?**

Theres is no outer world - We all share inner experience which are recognisable in the common existence.

*** The figures on the canvases seem to be fragmented or seem to be as if they are a result of a collage. How would you describe them?**

I use a kind of pre - Modernistic dogme. Simplicity in the structure. Sometimes just touching the Art Noveau principles. And the abstraction of form and fauna.

*** How important is the choice of colours for the atmosphere you want to create on the canvas?**

I prefer to work in a kind of tonealism or monochrome. Often darker atmosphere. So the light will kind of glow from within.

*** Most of your paintings are portraits. Why are you interested in this?**

It is the human face . Expressions can tell many stories. I like to investigate it. And it has the bows, squares and triangles that we recognise from mythology.

Sylvest Jeppesen *1974, Kopenhagen, wo er auch lebt und arbeitet
Lives and works in his hometown

Kunsthochschule Engelsholm, Bredsten, Dänemark

Kunstgeschichte und Zeichnen, Accademia del Giglio, Florenz, Italien

selected exhibitions:

2023

Time to Go, GALLERI FUSION, Vejle, Denmark

2022

Reflektion, VÆG GALLERY, Aalborg, Denmark

Domestic, Galleri Sandberg, Odense, Denmark

2020

Kirsten Kjers Museum, Frøstrup, Denmark

2019

Solomyth, VÆG GALLERY, Aalborg, Danmark

Mandehørm, Galleri Sandberg, Odense, Danmark