

Galerie Rompone

Baback Tsharandabi The unseen Universe solo exhibition

february 8th - april 19th 2025

***What do you associate with the exhibition title “The unseen Universe” and how is the title reflected in your. works of art?**

The world visible to us, is only a fraction of the possibilities that can be represented by art. Demonstrating and breaking down the laws of this visible world leads to a multitude of further possibilities for variation and expression. Manifesting these unseen variations in a pictorial idea and thus making them visible is one of the aims of my artistic work.

***When you look at your work, are there themes that you always refer to?**

In my art, I have long worked on classic themes such as landscape, portraits and personal experiences. According to the motto: paint what you see, what you have lived and what moves you. These themes are still the basis of my work and are interpreted in many different ways. I consider a subjective level to be important. It charges the works with personal emotions and makes them distinguishable. Why limit yourself to the world when there is a whole universe? A lot of my current content comes from looking at the micro level. How do particles intertwine, touch and interact with each other? What forms and harmonies do they create? I am fascinated by the unseen. Compositions for which there are no templates.

***Why don't you tell us in a few words why art is your purpose in life?**

There is a brief magical moment of entanglement with your work when you consider it a success. This moment fulfills me, calms me and makes me happy. I want to create this moment again and again. So I'm always on the lookout for the next successful piece of work.

***You say that you started out as a painter in the informal field. How did it come about that you finally arrived in the sphere of geometric abstraction?**

I started out as a child of my time. The end of the 1980s was the great time of informal painting with painters like Emil Schumacher Emil Schumacher or Anselm Kiefer. Naturally, I was influenced by this at a young age. Through my intensive involvement with art theory, I realized that I had to I had to look for and find my own formal language that didn't adapt other contemporary painters.

***You integrate your Persian roots into your paintings and sculptures. How does that manifest itself?**

Perhaps in a previous life I decorated mosques with abstract motifs and am still subconsciously influenced by this today. But I think I am more influenced by European modernism and art history.

***What do you say when someone tells you that nothing personal about the artist shines through in paintings and sculptures that are geometric and abstract?**

It is good if a painting/sculpture can be independent and free. Without the personal burden of the artist. It can have its own character and therefore have its own personality. It doesn't have to show the artist, it shows itself.

***Which colours do you use again and again?**

I stick to the basic colors. This makes the creative scope more difficult but at the same time helps me to stay focused.

***Does chance play a role in your work?**

Chance is a seducer in artistic creation. If you give it too much space, you become dependent on it. The question is then, who made the work? The artist or chance? Like a musician who writes down a piece of music and thereby makes it repeatable, I want to be able to repeat my art in the same way.

***What sound do your artworks have?**

The permanent, harmonious sound of a gong.

Baback Tucharandabi

*1966 in Karlsruhe, Germany
since 1988 he lives and works in Berlin

selected exhibitions:

2025

The unseren Universe, Galerie Rompone, Köln, S

2024

Salone Rompone, Galerie Rompone, Köln G

2022

battersea – art fair, London, Great Britain

world art dubai, Dubai, V.A.E.

2021

world art dubai – art fair, Dubai, V.A.E.

3f Monaco – art fair, Monaco

makowski gallery, Berlin, Germany / S

Hotel Adlon, Berlin, Germany / G

discovery – art fair, Frankfurt a.M., Germany

scope miami – art fair, Miami, USA

2015

Max Plank Institut, Berlin, Germany / S

gallery2, Berlin, Germany / G

fusion, Velvenoir, Altenmark, Österreich / G

Berliner Liste – art fair, Berlin, Germany

2010

asme gallery, Berlin, Germany / S

2009

Gallery Schwarz, Berlin, Germany / S

2000

Projekt KA101, Berlin, Germany / G

1998

Gallery Brennecke, Berlin / S

1996

Gallery Hensel & Mages, Karlsruhe, Germany / G

1995

Gallery Brennecke, Berlin, Germany / G

1994

Akademie der Künste X94, Berlin, Germany / G

1992/93

office gallery von Ramin, Berlin, Germany / S

1991

Gallery Querhaus, Berlin, Germany / S